



Reaching NEW Horizons Arts Integration in the Classroom

2017-18 Professional Development Program for Pre-K–12 Teachers

Young Auditorium
UNIVERSITY OF WISCONSIN - WHITEWATER



UNIVERSITY OF WISCONSIN
WHITEWATER
COLLEGE of EDUCATION
AND PROFESSIONAL STUDIES



Young Auditorium, the School District of Janesville, and the UW-Whitewater College of Education and Professional Studies are members of the Partners in Education program of the John F. Kennedy Center for the Performing Arts. Selected because of their demonstrated commitment to the improvement of education in and through the arts, the Partnership Team participates in collaborative efforts to provide professional development opportunities in the arts for educators.



Arts Integration embraces teaching methods that are effective in engaging students and challenging them to think creatively and understand the interconnectedness of diverse subject areas. Integration demands creativity, problem-solving, perseverance, collaboration and synthesis of ideas and concepts. Furthermore, Arts Integration is consistent with the principles of differentiated instruction and contributes to the development of 21st century skills. Join us this school year for a variety of 3-hour professional development workshops designed to provide you with the tools you need to implement arts integration strategies in your own classroom to excite and engage your students—no arts experience required!

About the Workshops

All *Reaching New Horizons* workshops are informed by best practices in arts integration as recommended by the John F. Kennedy Center for the Performing Arts. The workshops are presented by educators who have received specialized training in arts integration and teaching artists who not only have professional expertise in a specific art form but also a thorough understanding of how to work with teachers and students. Whenever possible, Common Core Standards and National Core Arts Standards are referenced for the benefit of the workshop participants.

WORKSHOPS

Arts Integration 101 (all grade levels)

Presenter - Maryanne Messier

September 12, 2017, 4-7 p.m.
Monroe Elementary, Janesville

What is arts integration? This session unpacks the Kennedy Center's definition and gives you the opportunity to uncover the characteristics of quality integration. We will walk you through the Reaching New Horizons program and prepare you for what to expect in workshops, classroom demonstrations and beyond. In addition, the session includes your participation in an arts integrated lesson and examines how arts integrated instruction aligns with current learning principles and best practice. This workshop is recommended for anyone interested in learning more about arts integration in general and individuals who are interested in developing an arts integration team at their school. This workshop is also required for any teachers who are joining an existing arts integration school team for the 2017-2018 school year.



Storytelling Goes to School

(grades K-5)

Presenter – Anne Shimojima

September 26, 4-7 p.m.
Young Auditorium –
Fern Young Terrace

Looking for a way to get your students' attention, have fun, and meet the educa-

tional standards? Anne's workshop for teachers, librarians, and anyone interested in using stories with children is a highly practical session that describes activities that extend the storytelling experience through creative drama, drawing, listening activities, rewriting stories, using charts and story maps, creating picture books and videos, and teaching students to tell stories. A handout includes lists of tried and true stories for each activity. Telling stories to your students will change your relationship with them as you connect on a very powerful, emotional level. The students will love the stories, the activities, and you.

WORKSHOPS (continued)

Telling Folktales with Shadow Puppets (grades 3-5)

Presenter – Hobey Ford, Kennedy Center Teaching Artist

October 23, 2017, 4-7 p.m.

Kennedy Elementary, Janesville

This workshop was developed in collaboration with the John F. Kennedy Center for the Performing Arts. Combining storytelling with shadow puppetry brings a variety of cultures to life in the classroom through folktales. During this workshop, teachers become familiar with folktales from many cultures. Participants learn shadow puppetry performance techniques and how to construct their own shadow puppets. Hobey Ford discusses the construction of a shadow puppet theater, scripting a folktale into a play, and organizing a performance with students. Teachers may choose to work with students to develop their own productions or use the skills and knowledge to deepen the students' understanding and enjoyment of folktales and literature from the curriculum.



Living Pictures: A Theatrical Technique for Learning across the Curriculum (Video Workshop, Part One) (grades 2-6)

Video Presenter – Sean Layne, KC Teaching Artist; Facilitated by Shannon Dozoryst

November 1, 2017, 4-6 p.m.

Whitewater High School, Whitewater

November 2, 2017, 4-6 p.m.

Kennedy Elementary, Janesville

This video workshop explores a theatrical technique known as tableau. At its most basic level, tableau requires students to pose and freeze in order to capture and reflect on a moment in time. Applied to history, literature, or visual arts, tableau activities help students develop empathy for people and events they are studying as well as build their self-awareness and concentration. The video workshop demonstrates a process every teacher can use to lead students in successfully creating and assessing tableaus.



Living Pictures: A Theatrical Technique for Learning across the Curriculum (Video Workshop, Part Two)

Video Presenter – Sean Layne, Kennedy Center Teaching Artist; Facilitated by Shannon Dozoryst

November 8, 2017, 4-6 p.m.

Whitewater High School, Whitewater

November 9, 2017, 4-6 p.m.

Kennedy Elementary, Janesville

Part two of the tableau video workshop. Teachers will learn how to extend the tableau experience for their students and discuss challenges and possible modifications for this work in their own classrooms. Teachers must participate in part one of this workshop in order to participate in part two.

Creating Courageous Learners: Kick-starting Interdisciplinary Learning in Secondary Schools (grades 6-12)

Presenter – Shannon Dozoryst

August 17, 2017, 1-3 p.m.

WUSD Summer Academy (open only to WUSD teachers)

December 12, 2017, 4-6 p.m.

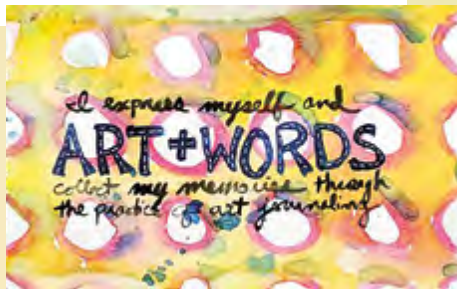
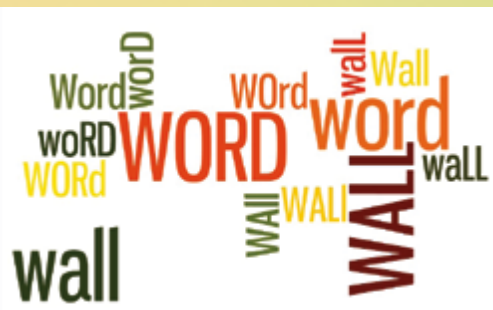
Marshall Middle School, Janesville

Over the course of four years (1995-1999), the College Board conducted a study of the arts at the Center of Interdisciplinary Learning. This study focused on the question, "How can we reduce fragmented learning in secondary schools in order to deepen student thinking?" This question is still relevant in secondary education today, when more often than not learning occurs in content silos.



This workshop is an opportunity for secondary teachers and district curriculum directors to explore this question by working together across subject areas. Teachers will work in five secondary disciplinary teams (math, science, social studies, english, and arts) to prioritize the FIVE most important content understandings in their discipline. As a whole group, teachers will make interdisciplinary connections and then form cross-disciplinary teams. Teams will learn to respond to art through the lens and voice of each discipline and effectively communicate these observations. We will discuss the value and benefits of integrating art disciplines with the existing content area curriculum and strategies for kick-starting this process.

ABOUT THE PRESENTERS . . .



Words Alive! Building Vocabulary and Stimulating Writing (Video Workshop, Part One)

*Video Presenter – Dr. John C. Carr;
Facilitated by Maryanne Messier*

**January 9, 2018, 4-6 p.m.
Monroe Elementary, Janesville**

This video workshop focuses on multi-sensory activities that use Word Walls (large displays of words, phrases, sentences, and symbols selected by students) and Commonplace Books (multi-sensory journals and annotated personal anthologies) to help students improve both their vocabularies and their writing skills.

Words Alive! Building Vocabulary and Stimulating Writing (Video Workshop, Part Two)

*Video Presenter – Dr. John C. Carr;
Facilitated by Maryanne Messier*

**January 23, 2018, 4-6 p.m.
Monroe Elementary, Janesville**

Part two of the Words Alive! video workshop. Teachers must participate in Part One of this workshop in order to participate in Part Two.

(See the back cover for more workshops!)

Maryanne Messier is an Art Teacher at Monroe Elementary in the School District of Janesville. She has been a TAB (Teaching Artistic Behavior) Teacher for the past decade. With over 20 years of teaching experience and 9 years of leadership experience, Maryanne fully embraces and understands what arts integration looks like in the classroom. In 2013, Maryanne was selected to represent the School District of Janesville at the Kennedy Center Partnership Conference in Washington D.C. where she received in-depth training in the arts integration methods promoted by the Kennedy Center. In spring 2015, after returning from training at The Kennedy Center, Maryanne was appointed Arts Integration Coordinator for the School District of Janesville. As the official representative for the district in the Kennedy Center's Partners in Education Program, she serves in this role to develop and nurture arts integrated programs within the district in partnership with Young Auditorium's Education Director.

Shannon Dozoryst is the Assistant Director and Director of Education and Outreach at the University of WI-Whitewater's Young Auditorium. She has several years of experience teaching high school in an urban, college preparatory setting, as well as experience working with pre-school and elementary school students in educational and recreational settings. Shannon oversees the Reaching New Horizons Program and Young Auditorium's involvement in the John F. Kennedy Center's Partners in Education Program. In partnership with the School District of Janesville and UW-W College of Education and Professional Studies, the Reaching New Horizons Program provides professional development opportunities in arts integration for teachers. Shannon has received training in the development of arts integration professional development programming at the Kennedy Center National Partnership Conference held annually in Washington D.C. She holds an undergraduate degree from the University of Wisconsin Madison, a teaching certification from Marquette University, and a master's degree in Instructional Leadership with a specialization in Reading from the University of Illinois at Chicago. Shannon served on the board of the Wisconsin Arts Alliance for Education (2008-2011), and currently serves on the planning committee for the Midwest Arts Integration Conference co-sponsored by the Innovative Schools Network and the Kennedy Center.

Hobey Ford is internationally renowned in the puppetry field; an award-winning performer, and a Kennedy Center Partner in Education teaching artist. Ford knew early on what he wanted for his life's work after seeing a puppet show while still a youngster. While studying at an arts college, Hobey found "... one of the cornerstones to my work. I would approach puppetry as storytelling with puppets." Ford designs and constructs all of his Golden Rod Puppets as well as the beautiful sets that surround them. Ford has received the highest awards for his brilliant and priceless contributions to the world of puppetry: two-time winner of puppetry's highest honor, the UNIMA Citation of Excellence, recipient of three Jim Henson Foundation grants, and The Hermitage Fellowship. Hobey Ford is renowned for excellence in his craft. Chosen as a Kennedy Center Partner to teach teachers (and other artists) how to

use the performing arts in the classroom curriculum, Hobey not only performs his original works all over the world but also offers workshops to teachers and students alike.

Kevin Reese is an actor, designer and visual artist with over thirty-five years of experience working with young people as a performer and artist-in-residence. A resident of Washington D.C. since 1989, Mr. Reese has performed nationwide in professional family theatres, including seven productions at the Kennedy Center, as well as being a resident actor with the Honolulu Theatre for Youth, California Theatre Center and Seattle Children's Theatre. He has been featured in such Washington regional theatres as Arena Stage, Shakespeare Theatre, Round House Theatre and Ford's Theatre. As a teaching artist, Mr. Reese has been working with young people and teachers throughout the United States since the early 1980's. His professional development workshops give teachers the skills to build mobiles with their students, integrating mathematical concepts and the notion of visual metaphors. In the spring of 2001, Mr. Reese initiated SchoolSculptures with Kevin Reese, a residency program during which he works with communities to create large permanent moving sculptures at schools, community and art centers inspired by the participants' designs. In the past 15 years SchoolSculptures with Kevin Reese has created over 165 installations in 29 states throughout the country. You can see one of his original sculptures, designed and created with the help of students in 2008, in front of Lincoln Elementary School in Janesville.

Mark Denning – In an atmosphere conducive to opening hearts and minds, Mark engages teachers and students by encouraging questions and participation. An Oneida/Menominee Indian born on the Menominee Reservation, Mark uses humor, storytelling, and dance to challenge stereotypes and help students better understand American Indians, past, present, and future. In addition to his work as a teaching artist, Mark lectures at the University of Wisconsin Milwaukee on the subject of Wisconsin Educational Act 31 and its implications for the classroom.

Anne Shimojima is a third generation Japanese American, born and raised in Chicago, Illinois. An award-winning elementary school library media specialist of 35 years, she first discovered the power of story with her students, using storytelling to enrich and expand the curriculum and develop a deep emotional connection with her listeners. Anne became a professional storyteller in 1982. She taught graduate courses in storytelling for National-Louis University and for eight years served on the board of the Wild Onion Storytelling Festival in Chicago. Highlights in her storytelling career include a week as Teller-in-Residence at the International Storytelling Center in Jonesborough, TN and performing at such venues as the Exchange Place at the National Storytelling Festival, the Smithsonian American Art Museum, the 1st Asian-American Storytelling Festival, the Illinois Storytelling Festival, the Talk Story Storytelling Festival in Honolulu, Storytelling Arts of Indiana, the Hans Christian Andersen Statue in Central Park, and the Stories Connect Us All Online Storytelling Festival.

WORKSHOPS (continued)



Wisconsin American Indian History and Act 31: What You Need to Know as an Educator (grades 3-5)

Presenter – Mark Denning

April 17, 2018, 4-7 p.m.

Kennedy Elementary, Janesville

The Wisconsin American Indian History session will concentrate on the culture, history, and sovereignty of the federally recognized tribes in the state of Wisconsin. Teachers are invited to bring curricula from their schools about American Indians. Denning will lead the group in tailoring that information for each class and working out ideas on how to integrate American Indian culture, history and sovereignty, including the Ojibway treaty rights as outlined in ACT 31. Teachers can expect to increase their awareness about the model that ACT 31 provides, the responsibilities to the law, and effective implementation using integration as a model.



It's All Connected!

(all grade levels)

Presenter – Kevin Reese

April 30, 2018, 4-7 p.m.

Young Auditorium –
Fern Young Terrace

In this participatory workshop, teachers learn ways to use mobile making to help students work cooperatively, to participate effectively in group problem solving, and to visually explore curricular themes in science and math. Teachers do movement exercises to physically understand balance and interdependence and how each affects a mobile's design. Then, using materials provided by Kevin, the teachers learn the basic process of making a mobile.



"When we teach a child to draw, we teach him how to see.

*When we teach a child to play a musical instrument,
we teach her how to listen.*

*When we teach a child to dance,
we teach him how to move through life with grace.*

When we teach a child to read or write, we teach her how to think.

*When we nurture imagination, we create a better world,
one child at a time."*

—Jane Alexander,

actress and former chair of National Endowment for the Arts

Additional arts integration workshops will be announced as information becomes available!

Please visit our website for up-to-date information:

youngauditorium.com/education/kennedy-center

Reaching New Horizons workshops are open to all teachers, pre-service teachers, and home school teachers. Workshop registration fees are waived for Janesville and Whitewater teachers, and UW-Whitewater pre-service teachers or faculty. All other teachers pay \$20 per workshop. We request registration at least two days in advance of a workshop so that we are able to prepare materials.

To register:

- Janesville teachers, please use *My Learning Plan* to register for workshops.
- Whitewater teachers and UW-Whitewater pre-service teachers, please contact Shannon Dozoryst at Young Auditorium to register for workshops – 262-472-1432 or dozoryss@uww.edu
- Teachers from all other school districts, please contact Shannon Dozoryst at Young Auditorium to register. There is a registration fee of \$20 per workshop – 262-472-1432 or dozoryss@uww.edu